



For over four decades Abbott has been one of the foremost Architects in the Florida / Caribbean Region. He studied at Yale under Paul Rudolph and is a leader of the innovative Sarasota School of Architecture. He has worked internationally — in Hawaii, in New York with I.M. Pei, in London with Yale classmates Lord Richard Rogers and Lord Norman Foster.

His masterworks are strongly informed by his experiences of the sacred designs of the ancient Egyptians and Maya and the manner in which they respond to the land and to the movement of the sun and stars.

“Abbott’s architecture takes power from the nature of the site — his buildings are works of art”
Lord Richard Rogers

projection wall

- Main Gallery 200 +/- linear feet
 - (2) 6' x 8' color photographs
 - (3) 8' x 6' color photographs
 - (1) 8' x 3' black and white photograph
 - (3) 20' x 20" color photo strips
 - (7) 36" x 36" +/- drawings
 - (9) 36" x 36" +/- vinyl texts
 - (11) scale models 24" x 36" x 10" +/-
- Video Gallery 70 +/- linear feet
 - (1) 1920 x 1080 video projection
 - (1) 1920 x 1080 video

tubes

crates

dvd



Discover the tropical designs of a master architect whose unique modernism spans 4 decades



IN/FORMED by the LAND

THE ARCHITECTURE OF CARL ABBOTT



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This exhibition presents large color photographs allowing viewers to virtually step into Abbott's unfolding spaces and experience his buildings as they are informed by the land. Didactic drawings and scale models further reveal the sculptural forms and site-specific qualities of the Architecture.



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— his buildings are works of art." Lord Richard Rogers**