



ARCHITECT CARL ABBOTT

TALK / BOOK SALE & SIGNING

MARCH 5 / 5 PM / SELBY LIBRARY, SARASOTA

"Carl has an boundless enthusiasm to share his passion for Architecture."

— Lord Norman Foster

MAYA TO MODERN Designing with the Land

Discover the creative world of Carl Abbott — the highly awarded Florida architect reveals connections in his work from studies with both ancient and modern masters. This program is in partnership with the Sarasota Architectural Foundation.

Abbott's fascination with ancient design began during his student days at Yale. Carl is strongly informed by his experience of the sacred architecture of the Ancient Civilizations — the manner in which their buildings respond to the land and movement of the sun and stars. Carl shows connections in his Architecture along with images from his recent work with National Geographic Archeologists to reveal the exotic, sophisticated world of the Maya.

"I was struck by the difference that Abbott's unique architectural perspective brings to the ancient sites"

— Charles Golden, Archeologist, Brandeis University

"Carl's talk was spellbinding...his images tied the bold simplicity of his architecture to the strong statements of the Maya" — Ken Miller, Architect



2014

LECTURES

Drawing on his career and influences, Carl has lectured at numerous conferences and symposia sponsored by national and international organizations, including the World Monuments Fund, Frank Lloyd Wright Conservancy, Paul Rudolph Foundation, Docomomo, Yale and Harvard. Subjects include the following:



MAYA TO MODERN

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YALE AND THE WORLD : THE RUDOLPH YEARS

Architect Paul Rudolph was an incredibly powerful force on International architecture. As dean of Yale's school of architecture from 1958 to 1965, he impressed architectural excellence upon his hand-picked Masters Class, some of whom have gone on to create some of world's most important buildings. Carl candidly recalls the years at Yale shared with classmates Norman Foster and Richard Rogers, and in London at the start of their careers. Carl presents images illustrating the lineage of their work and Rudolph's influence on the history of modernism.

The recent Yale panel with Abbott, Foster, Rogers can be seen at : <http://www.youtube.com/watch?v=bsXVcIVk0DY>



THE SARASOTA SCHOOL OF ARCHITECTURE

The methods of the Bauhaus and Frank Lloyd Wright melded in 1940s Sarasota, forming a movement focused on elegant, climate-sensitive structures that now define tropical modernism. As the Sarasota School's youngest member, Carl presents drawings and images illustrating the work of this highly experimental group of architects whose designs include the Umbrella House, Sarasota High School, St. Paul's Lutheran Church, among many others.

ABOUT CARL ABBOTT

Growing up in the Sea Islands area of Georgia, Carl Abbott gained a deep respect for the environment that has long influenced his work. After receiving his undergraduate degree from the University of Florida with studies under Buckminster Fuller, Abbott earned a master's degree at Yale where he studied under Paul Rudolph and Louis Kahn.

Carl worked in Hawaii, in New York with I.M. Pei and was an original member of TEAM4 with Norman Foster and Richard Rogers in London. In 1966, he started his own firm in Sarasota, Florida, and became part of the influential Sarasota School of Architecture.

For the past four decades, Carl has been one of the most highly awarded architects in the Florida / Caribbean region. He is a Fellow of the American Institute of Architects and has received numerous regional AIA awards, including the Medal of Honor for Design, Architectural Firm of the Year and Millennium Award.

Now in his 70s, Carl maintains an active design practice in Sarasota and continues his explorations into the world of the Maya. He has intentionally kept his firm small to allow for close involvement in each project. For more information, contact Deborah Dietsch at dkdietsch@aol.com or tel. **202-966-0707**.